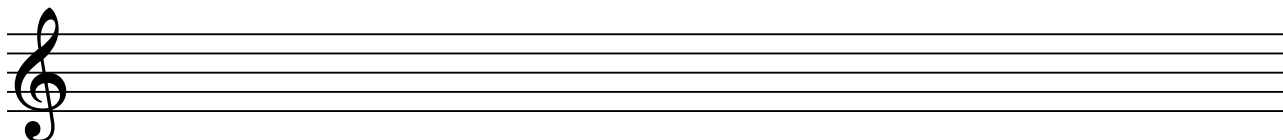


THEORY OF MUSIC — GRADE 1

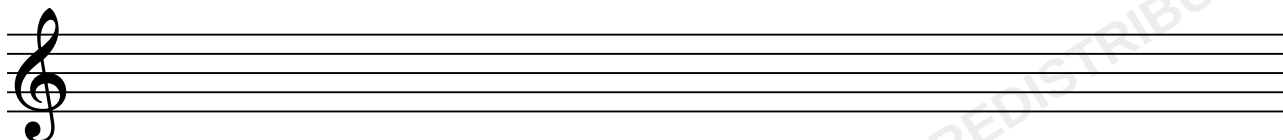
100 marks · 60 minutes · written

Answer all questions in the spaces provided.

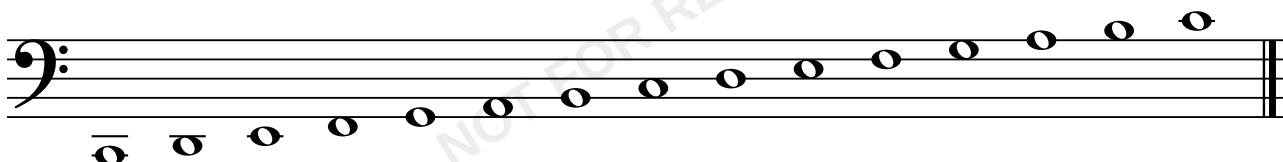
1. Write the scale of C major, ascending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [8]



2. Write the scale of G major, descending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [8]

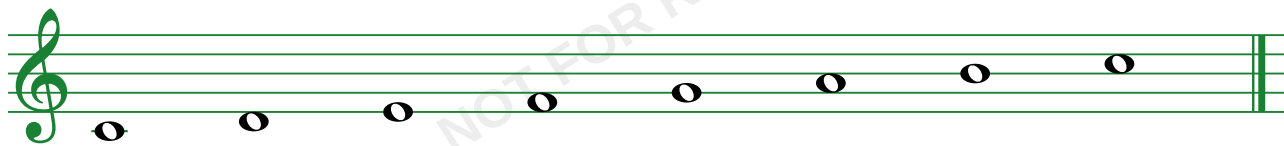


3. This is the scale of C major. Draw a bracket under each pair of notes that are a semitone apart. [6]



THE WORKED ANSWERS TO THOSE 3 QUESTIONS

1. Write the scale of C major, ascending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [8]



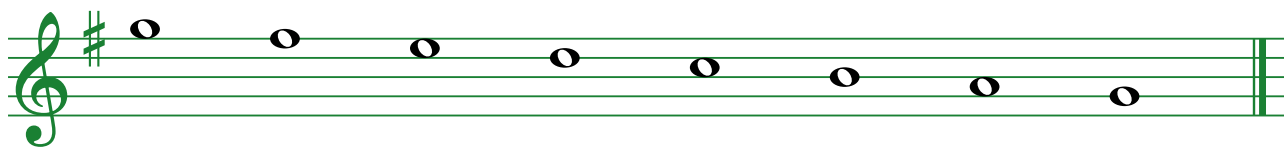
- Key signature: C major has no sharps or flats.
- Tones and semitones going up: T T S T T T S.
- The notes are C D E F G A B C.

LOS: MU Scales and key signatures

KEY TAKEAWAY

Count in tones and semitones from the tonic, and check each letter name is used once.

2. Write the scale of G major, descending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [8]



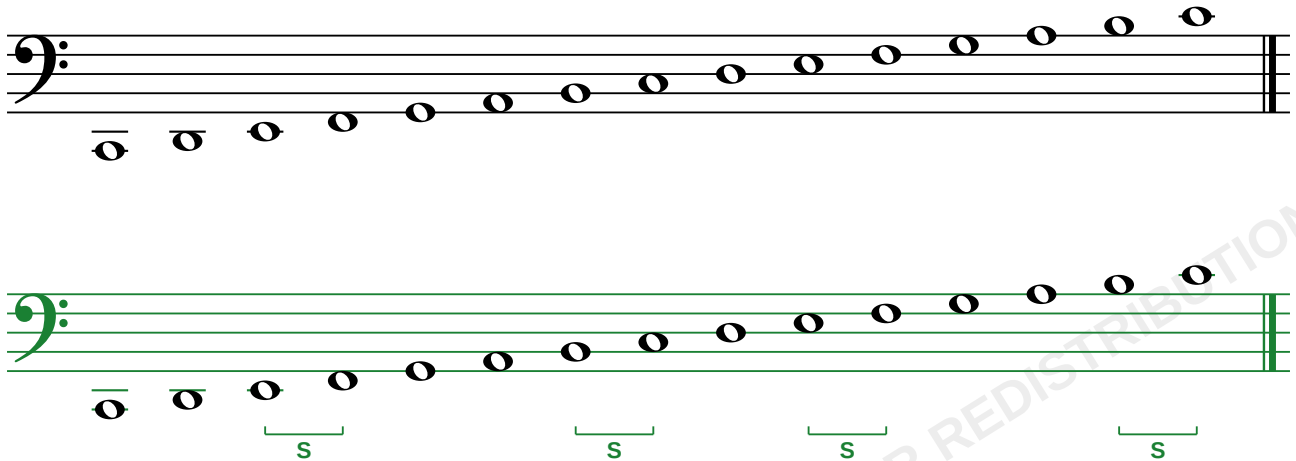
- Key signature: G major has 1 sharp (F sharp).
- Tones and semitones going up: T T S T T T S.
- The notes are G F# E D C B A G.

LOS: MU Scales and key signatures

KEY TAKEAWAY

Count in tones and semitones from the tonic, and check each letter name is used once.

3. This is the scale of C major. Draw a bracket under each pair of notes that are a semitone apart. [6]



- Semitones lie between the 3rd and 4th, and the 7th and 8th notes.

LOS: MU Scales: tones and semitones

KEY TAKEAWAY

A semitone is the smallest step: it lies between degrees 3 and 4 and 7 and 8 of a major scale.

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